

## The culture of aging and the elderly in culture: Cultural activism in the third age (2012)

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### **Abstract**

Having in mind the importance of the socio-cultural inclusion of the population of the third age and the role of the cultural sector in the implementation of the concept of active aging, the topic of research was the cultural life, social position and activism of the elderly in Serbia. Under cultural activism we have considered public and private cultural participation, in the public sphere and in their homes, as well as a wider understanding of cultural choices, such as education and volunteering in the third age.

The research involved three main topics: 1) sample-based research work on 1,430 respondents older than 65 years from 25 cities and district centers in Serbia; respondents were divided into three age groups: from 65 to 74 years of age (“the younger seniors”), from 75 to 84 years of age (“the older seniors”) and 85 years or more (“the old seniors”); 2) analysis of activities in the field of culture of pensioner associations in cities of Serbia; 3) analysis of cultural center programs specially targeted to older persons. For each of these three research units, specific data collection questionnaires were created.

[Link](#)